Year 5/6 – Autumn 2

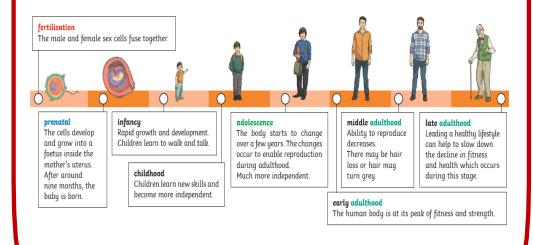
Theme: *Marvelous Mayans*

Science - Animals Including Humans

Which is longer: double decker bus or the small intestine?

We are now learning to:

• describe the changes as humans develop to old age



Maths

- Calculations
 - Addition
 - o Subtraction
 - Multiplication
 - o Division
- Fractions
 - Equivalent Fractions
 - Converting Fractions
 - Adding/Subtracting Fractions



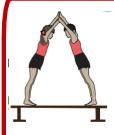


Computing

<u>Coding</u>

- To use a sketch or storyboard to represent a program design and algorithm.
- $\boldsymbol{\cdot}$ To use the design to create a program.

To combine the use of variables, If/else statements and Repeats to achieve the desired effect in code.





Gymnastics

We will be delving deeper by learning about concepts such as counter balance and counter tension. We will also be learning about flow, canon, and unison.

<u>Football</u>



Our School Prayer

This is our school,
Let peace dwell here,
Let the rooms be full of contentment.
Let love abide here,
Love of one another,
Love of mankind,
Love of life itself,
And love of God.
Let us remember
That as many hands build a house,

So many hearts make a school.



English



In reading, we will continue exploring our novel The Explorer and begin exploring the text The Chocolate Tree. Within this unit, we will be learning how to develop our writing of balanced arguments.

History

Did the Mayans worship chocolate?



We will be learning to/about:

- have a good knowledge of a non-European civilisation.
- understand the societal structure and political organisation of Maya (city-states with ruling sovereigns)
- understand the importance of religious rituals for Mayans.
- recognise the key theories regarding the demise of the Mayan civilisation (deforestation, land erosion and drought.)

PSHE / RSE

<u>Valuing Differences</u>

We will be learning to:

- Understand how people can different and the same.
- Understand teasing, unkindness and bullying
- Understand people who are special to us and what makes them special



Music

Classroom Jazz

Three Note Bossa Five Note Swing



<u>Art</u>

<u>Monotypes</u>



R.E.

How are religious and symbolic artefacts used in prayer?

